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PRESS-RELEASE

Classical artists enthral audiences during Musical evening organized on the eve of Khanan-24, the annual techno mining fest of IIT (ISM).

A musical evening dedicated to Indian classical music was organized this evening at Penman Auditorium of IIT (ISM) on the eve of Khanan-2024, the Annual Techno-Mining Fest organized by the Department of Mining Engineering in association with the SME IIT (ISM) Student Chapter, during which **The Novel Art Documentation & Development Foundation (the Naad Foundation)**, a group deeply committed to promoting peace and cultural unity through Indian classical music, mesmerized the audience with the captivating performance.

The first performance was given by Dr. Bipul Kumar Ray, 'Santoor Exponent, accompanied by Pandit Ujawal Roy, 'On Tabla'. Dr. Bipul is one of the finest Santoor exponents of India. He is the disciple of Santoor Maestro Padmashri Pandit Bhajan Sopori.

The **second performance was given** by Dr. Avinash Kumar, one of the finest Hindustani classical vocalists. Dr. Avinash was accompanied by Pandit Durjoy Bhomik on tabla and Shree Suraj Sharama on harmonium.

The day-long annual techno mining festival, Khanan-2024, that will be inaugurated tomorrow at Penman Auditorium will feature a diverse range of events, workshops, and activities that will provide students with a platform to enhance their knowledge, skills, and networking opportunities in the fields of mining, geology, and allied areas.

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